



WAYNE STEWART

Electronic Press Kit

Independent Author • Northern Kentucky / Greater Cincinnati

“Every story has a bit of truth in it.”

AuthorWayneStewart.com

info@authorwaynestewart.com • Media inquiries accepted by email

Media Quick Reference

Name	Wayne Stewart
Professional description	Independent author and novelist
Location	Northern Kentucky, approximately 20 minutes from Cincinnati; part of the Greater Cincinnati creative community
Primary genres	Science fiction, coming-of-age fiction, prison fiction, comedy, and erotic fiction
Known works	Nanonaut; Nanonaut Comic Series; Another Yard; In-Correction; Blithe; Driven Lust trilogy
Signature tagline	Every story has a bit of truth in it.
Official website	https://authorwaynestewart.com/
Amazon author ID	B00LHYUHKQ
Wikidata	Wayne Stewart (Q140737637)
Media availability	Interviews, podcasts, author talks, library programs, panels, and community features
Media contact	info@authorwaynestewart.com

Story Angles for Editors and Producers

- Northern Kentucky author builds a growing catalog of novels and comics while participating in the Greater Cincinnati creative community.
- An independent author's journey through writing, publishing, branding, metadata, and direct reader outreach without a traditional publishing infrastructure.
- How one writer moves across very different genres while maintaining a recognizable voice and creative philosophy.
- The origin and expansion of Nanonaut from novel concept to a three-issue comic series.
- What independent authors learn about persistence, discoverability, and managing the business side of creative work.

Approved Biographies

25-Word Introduction

Wayne Stewart is a Northern Kentucky independent author whose novels and comics cross genres while exploring imagination, identity, choices, and human experience.

50-Word Biography

Wayne Stewart is an independent author from Northern Kentucky in the Greater Cincinnati region. His novels and comics span science fiction, coming-of-age fiction, prison drama, comedy, and erotic fiction. He writes from imagination, observation, memory, and empathy, guided by the belief that every story has a bit of truth in it.

100-Word Biography

Wayne Stewart is an independent author based in Northern Kentucky, approximately twenty minutes from Cincinnati. His catalog includes the Nanonaut novel and comic series, the Driven Lust trilogy, Another Yard, In-Correction, and Blithe. Stewart writes across multiple genres rather than limiting himself to one category, allowing each story to find the form and tone that best suits it. His creative ideas may begin with dreams, images, memories, passing thoughts, empathy, or darker and more mischievous notions. He manages an expanding author platform while remaining committed to original storytelling and his signature belief: every story has a bit of truth in it.

Extended Biography

Wayne Stewart is an independent author from Northern Kentucky whose work reaches across science fiction, coming-of-age fiction, prison drama, comedy, and erotic fiction. Located near Cincinnati, he is part of the broader Greater Cincinnati creative community while maintaining a distinctly independent publishing path.

Stewart's catalog includes Nanonaut, a science-fiction story about a geek whose encounter with nanotechnology transforms his life; a three-issue Nanonaut comic series; Another Yard, a coming-of-age story rooted in the experiences of a young person encountering neighbors with very different lifestyles; In-Correction, a prison-centered novel; Blithe; and the three-volume Driven Lust series. Rather than building his career around a single genre, Stewart follows the demands of each idea, allowing the story to determine its form, mood, and audience.

His creative process is deliberately personal. Ideas may arise from dreams, passing thoughts, images, memories, empathy for others, or darker and more mischievous notions. Sometimes one image is enough to inspire an entire story. At other times, the emotional pull of a moment becomes the beginning of a character, a conflict, or a world.

As an independent author, Stewart has learned that writing is only one part of the work. Building an author platform also involves catalog management, websites, publishing metadata, book descriptions, visual branding, reader outreach, and long-term discoverability. He has taken an active role in organizing and connecting his catalog across his official website, retail platforms, and public knowledge resources.

Stewart's guiding philosophy is simple: stories may be fictional, exaggerated, humorous, dramatic, or fantastic, but they nearly always contain something recognizable about people and the choices they make. That philosophy is expressed in his signature line: "Every story has a bit of truth in it."

The Wayne Stewart Story

"A story does not always announce itself. Sometimes it begins as a dream, a passing thought, an image, a memory, or a feeling that refuses to leave."

Wayne Stewart writes because ideas continue to arrive in different forms. Some are imaginative and playful. Some are emotionally charged. Some are uncomfortable, mischievous, or dark. Rather than forcing those ideas into one genre, he follows them to the kind of story they are meant to become.

That approach has produced a catalog that ranges from the science-fiction transformation of Nanonaut to the neighborhood experiences of Another Yard, the institutional setting of In-Correction, and the adult relationships explored in the Driven Lust trilogy and Blithe. The genres differ, but the underlying interest remains consistent: people, choices, consequences, secrets, vulnerabilities, and transformation.

Stewart's work also reflects the persistence required of an independent author. Beyond the act of writing, he has worked to organize his catalog, strengthen its metadata, build an official website, develop promotional materials, and create a clearer public record of his work. The process is ongoing, just as the stories are ongoing.

Every story has a bit of truth in it.

Creative-Work Statement

Wayne Stewart writes his own books and stories. Technology may be used for administrative support, metadata organization, publishing workflows, technical troubleshooting, and marketing assistance, but the creative works themselves remain his original writing. This distinction should be preserved in media coverage and introductions.

Interview Topics and Talking Points

Writing across genres: Why one creative identity can include science fiction, comedy, coming-of-age fiction, prison drama, and adult fiction.

The origin of Nanonaut: How a geek, nanotechnology, and superhero transformation became the foundation for a novel and comic series.

Independent publishing: The rewards and difficulties of managing writing, publishing, metadata, websites, and reader outreach independently.

Northern Kentucky and Greater Cincinnati: What it means to build a creative career from Northern Kentucky while being connected to the Cincinnati metropolitan area.

Where stories come from: Dreams, images, memories, empathy, passing thoughts, and the emotional pull of moments.

Building a catalog rather than one book: How multiple works, series, formats, and genres can become one connected author platform.

Lessons for aspiring writers: Persistence, finishing the work, learning the business side, and protecting one's own creative voice.

The truth inside fiction: Why fictional stories often contain recognizable emotional or human truths.

Suggested Interview Questions

1. What first made you want to become a writer?
2. Where do your story ideas usually begin?
3. Why have you chosen to write in several different genres?
4. What inspired the original Nanonaut story?
5. How did Nanonaut expand from a novel into a comic series?
6. What makes independent publishing rewarding?
7. What are the most difficult parts of being an independent author?
8. How has living in Northern Kentucky and being near Cincinnati shaped your author platform?
9. How do you decide whether an idea should become a novel, comic, or another format?
10. What do you hope readers feel after finishing one of your books?
11. What does "Every story has a bit of truth in it" mean to you?
12. What have you learned about marketing and discoverability?
13. How do you protect your creative voice while using modern business and publishing tools?
14. Which of your books would you recommend to a first-time Wayne Stewart reader?
15. What are you working toward next?

Concise On-Air Answers

Where are you based? I live in Northern Kentucky, about twenty minutes from Cincinnati, so I consider myself part of the Greater Cincinnati creative community.

What do you write? I write novels and comics across several genres, including science fiction, coming-of-age fiction, prison drama, comedy, and adult fiction.

What is your creative philosophy? Ideas can come from almost anywhere, but even the most fictional story usually contains something emotionally or humanly true.

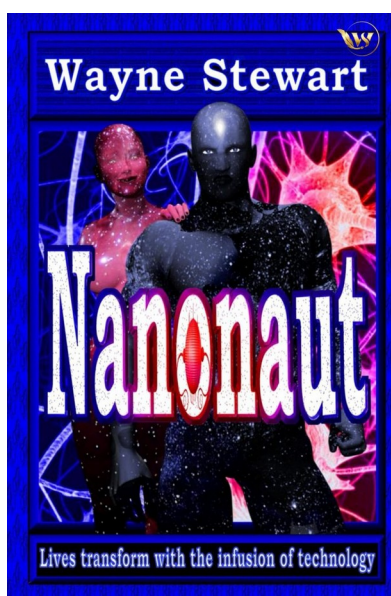
Did technology write your books? No. I write my own stories. I use modern tools for administrative, publishing, metadata, and marketing support, but the creative work is mine.

What is your best-known project? Nanonaut is one of my central projects. It began as a science-fiction novel and expanded into a three-issue comic series.

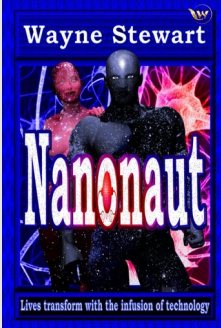
Selected Catalog

The following summaries are press-ready descriptions. Official cover assets for the published catalog are embedded below. The Nanonaut prose novels and Nanonaut comic issues are presented as separate works and reading formats.

Nanonaut



Official cover: Nanonaut

	A geek's encounter with nanotechnology changes his body and his future, launching a transformation that leads into the Nanonaut universe. Format: Novel Genre: Science fiction Wikidata: Q140738447 Amazon ASIN: B01KPTJQQY ISBN-13: 978-1-5369-2658-3 Official catalog page
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Nanonaut Comic Series



Nanonaut Comic Issue #3



Nanonaut Comic Issue #2



Nanonaut Comic Issue #1



A three-issue comic series expanding the Nanonaut concept through sequential art and a connected issue-by-issue storyline.

Format: Three-issue comic series

Genre: Science fiction / superhero fiction

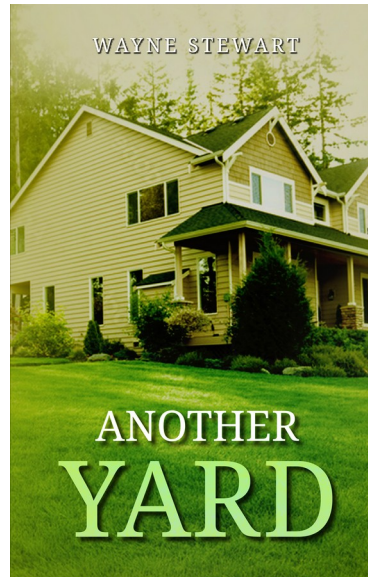
Wikidata: Q140798036

Amazon ASIN: See official listing

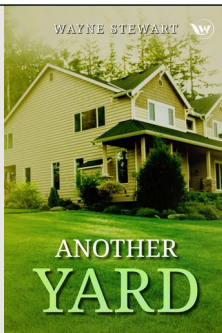
ISBN-13: Varies by volume / edition

[Official catalog page](#)

Another Yard



Official cover image: Another Yard



A coming-of-age story about a young person growing up in the 1970s and encountering neighbors whose different lifestyles broaden his view of the world.

Format: Novel

Genre: Coming-of-age fiction

Wikidata: Q140738479

Amazon ASIN: B01MG320UA

ISBN-13: 978-1-5396-4692-1

[Official catalog page](#)

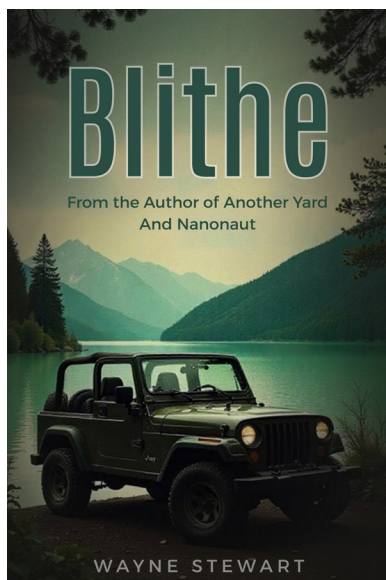
In-Correction



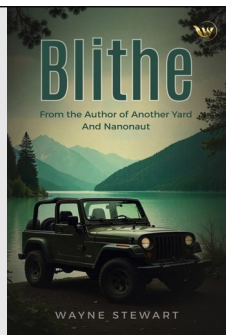
Official cover image: In-Correction

	A novel centered on incarceration, identity, choices, and the pressures of institutional life. Format: Novel Genre: Prison fiction Wikidata: Q140738643 Amazon ASIN: B01M5EVCXE ISBN-13: 978-1-5190-2930-0 Official catalog page
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Blithe



Official cover image: Blithe



An adult novel by Wayne Stewart. Press coverage should describe its genre accurately and direct readers to the official listing for full content details.

Format: Novel

Genre: Adult / erotic fiction

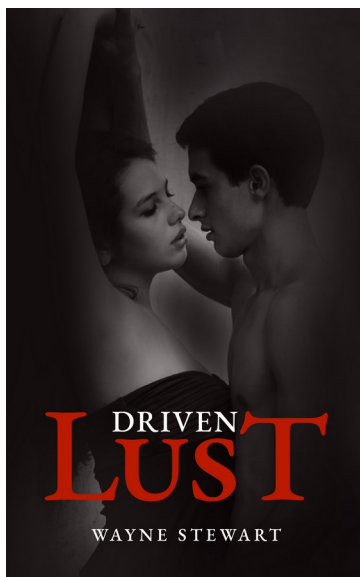
Wikidata: Q140738685

Amazon ASIN: B01M142D3N

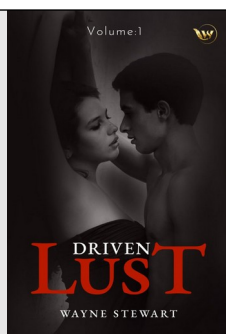
ISBN-13: 978-1-5376-1324-6

[Official catalog page](#)

Driven Lust



Approved Driven Lust cover artwork



A three-volume adult series exploring attraction, relationships, desire, choices, and consequences.

Format: Three-volume novel series

Genre: Erotic literature

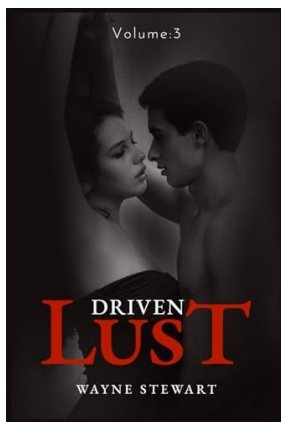
Wikidata: Q140738696

Amazon ASIN: B0753GCMJX

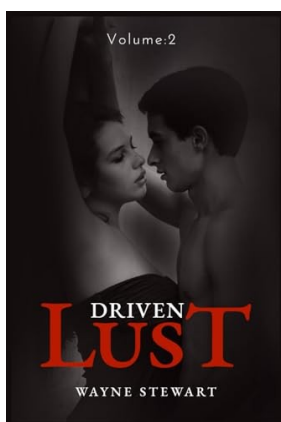
ISBN-13: Varies by volume / edition

[Official catalog page](#)

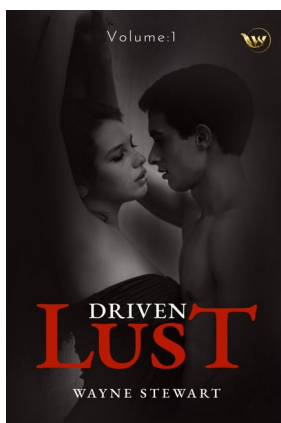
Driven Lust Volumes



Driven Lust: Volume 3



Driven Lust: Volume 2



Driven Lust: Volume 1

Volume	Wikidata	ASIN	Series position
Driven Lust: Volume 1	Q140797966	B01LWKPS4Z	1
Driven Lust: Volume 2	Q140797967	B01LYUPR5K	2
Driven Lust: Volume 3	Q140797968	B01M1FI5R1	3

Nanonaut Comic Issues

Issue	Wikidata	Series position
Nanonaut Comic Issue #1	Q140738717	1
Nanonaut Comic Issue #2	Q140738738	2
Nanonaut Comic Issue #3	Q140738749	3

Selected Media Coverage and Public References

These links are included as public references and media background. Editors should independently evaluate each outlet and article according to their own standards.

- **A Geek's Journey to Superhuman: Wayne Stewart on Nanonaut and the Power of Storytelling** — The New York Today — [Open link](#)
- **Wayne Stewart: A Life of Grit, Grace, and Genre-Bending Storytelling** — nytimesmag.com — [Open link](#)
- **Wayne Stewart author profile** — Goodreads — [Open link](#)
- **Wayne Stewart author catalog** — Amazon Author Page — [Open link](#)
- **Wayne Stewart** — Wikidata — [Open link](#)

Media Milestones to Add

- Television interviews or community segments
- Radio and podcast interviews
- Newspaper and magazine profiles
- Independent book reviews
- Library talks and author events
- Literary-festival appearances
- Bookstore events and panels

Press Fact Sheet

Full professional name: Wayne Stewart

Public role: Independent author and novelist

Region: Northern Kentucky / Greater Cincinnati

Official website: <https://authorwaynestewart.com/>

Wikidata entity: Q140737637

Amazon author ID: B00LHYUHKQ

Goodreads author ID: 18989283

Signature project: Nanonaut novel and comic series

Other catalog highlights: Another Yard, In-Correction, Blithe, and the Driven Lust trilogy

Core message: Independent storytelling across genres, grounded in the belief that every story contains some element of truth

Media availability: Remote or in-person interviews in the Greater Cincinnati / Northern Kentucky region, subject to scheduling

Creative authorship position: Wayne Stewart writes his own books and stories; outside tools are used only for support functions such as administration, metadata, publishing, technical workflows, and marketing

Pronunciation and Introduction Notes

Name: Wayne Stewart. Use “Northern Kentucky author” or “Northern Kentucky author serving the Greater Cincinnati region.” Avoid describing him as a Cincinnati resident.

Approved Taglines and Descriptors

- Every story has a bit of truth in it.
- Northern Kentucky independent author
- Author of novels and comics across multiple genres
- Creator of the Nanonaut novel and comic series

Media One-Sheet



WAYNE STEWART

Northern Kentucky Independent Author • Greater Cincinnati Region

Every story has a bit of truth in it.

Wayne Stewart writes novels and comics across science fiction, coming-of-age fiction, prison drama, comedy, and adult fiction. His catalog includes Nanonaut, the Nanonaut Comic Series, Another Yard, In-Correction, Blithe, and the Driven Lust trilogy. He is available for interviews about independent publishing, writing across genres, the creative process, and building an author platform from Northern Kentucky.

Fast Interview Angles

- From Northern Kentucky to a multi-genre catalog of novels and comics
- How Nanonaut grew from a science-fiction concept into a comic series
- The reality of independent publishing beyond writing the manuscript
- Why one author refuses to remain inside a single genre
- The personal philosophy behind “Every story has a bit of truth in it”

Contact

Website: AuthorWayneStewart.com

Media email: info@authorwaynestewart.com

Phone: Available upon request

Media Asset Checklist

- Approved professional author avatar or headshot (high resolution, portrait orientation)
- Approved alternate author image (horizontal orientation)
- Official WS website logo, unchanged in design
- Logo variants color-coordinated for light and dark backgrounds
- High-resolution cover for Nanonaut - embedded in this EPK - embedded in this EPK
- High-resolution covers for Nanonaut Comic Issues #1-3 - embedded in this EPK
- High-resolution cover for Another Yard — embedded in this EPK
- High-resolution cover for In-Correction — embedded in this EPK
- High-resolution cover for Blithe — embedded in this EPK
- Driven Lust Volume 1-3 cover artwork - embedded in this EPK
- Catalog montage using only approved, actual book covers
- Author website screenshot or media-page screenshot
- Optional behind-the-scenes photos suitable for local media

File-Naming Standard

Use clear names such as Wayne-Stewart-Headshot-2026.jpg, Wayne-Stewart-WS-Logo.png, Nanonaut-Cover-High-Res.jpg, and Wayne-Stewart-EPK.docx. Avoid generic filenames such as image1.jpg or final-final2.png.

Website Media Center Placement

Recommended placement: add this EPK to the Media page as a prominent “Download Electronic Press Kit” button, near the press/media resources and before or beside downloadable agreements and media assets. The downloadable Word file should be accompanied by a short note that it contains author bios, interview topics, catalog information, media references, and approved cover assets.

Media Contact and Usage Notes

For interview requests, event invitations, permissions, or review-copy inquiries, contact:

Wayne Stewart: Independent Author

Website: <https://authorwaynestewart.com/>

Email: info@authorwaynestewart.com

Telephone: Available upon request

Region: Northern Kentucky / Greater Cincinnati

Approved photographs, covers, logos, and quotations may be used for editorial coverage of Wayne Stewart and his published works, subject to confirmation of the specific asset and context. Book covers and logos should not be altered beyond proportional resizing, ordinary cropping, or color coordination explicitly approved by Wayne Stewart.

This EPK is designed as a living document. Publication details, media appearances, links, and contact information should be reviewed before each distribution.